

team ID: IDESCAALY

WATER SOUL

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The race to development left us empty *Territories*; the race to industrial production left us empty *Buildings*; the race to consumerism left us empty *Souls*.

Designing a space can renovate territorial and social identities but it becomes Architecture only when it performed for the common good. The project is a holy Architecture designed to support the community, where symbolism and usability materialize into a structure with a circular plant that represents the *Union*. A unique open space is able to adapt the building to environmental and social emergencies managing more flow of people by the two opposite entrances.

The architectural form is based on the research of the interiority, whit spaces capable to adapt to different religious celebrations and hopes of the Mandinga religious community.

The holy element that are able to link people and religions is represented by a universal symbol: that is the *Water*. A cistern-tower high 12 meters rise up from the centre of the structure and it will become the *Landmark* of the village visible from the entire Tanaf valley.

Symbol of the new Architecture, together with the main roof realized with palm wood, waste fabrics and palms leaves, the cistern-tower has the function to *Concentrate* rainwater naturally filtered through river sand supported in the centre; the water will be carried in the well digged at the base of the cistern-tower.

Either the water or the cistern-tower operates like *Cornerstone* between the internal space allocated to worship and the external space able to create a new meeting point for the citizens. A perforated masonry built with clay compressed blocks creates a private space safeguarded by hot temperature inside while providing an external public shady space.

Spirituality and usability to design a sustainable Architecture.

An Architecture that links the *Spiritual* water come from the sky and the *Usable* water come from the Earth.

Water, an element that becomes Architecture.

