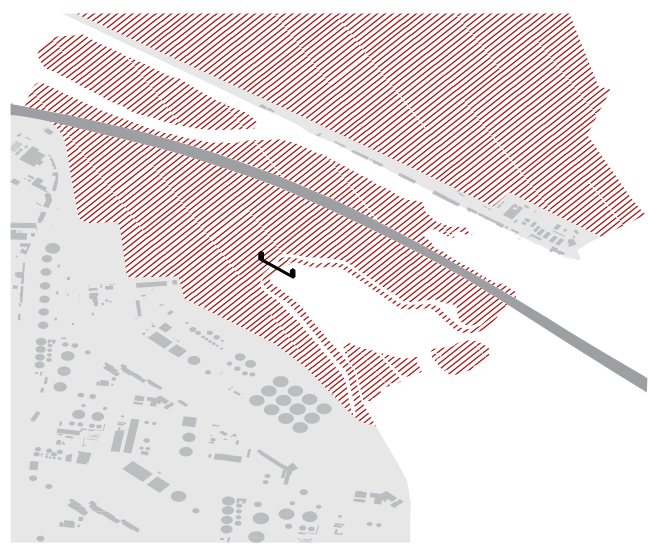


# SCILLA E CARIDDI

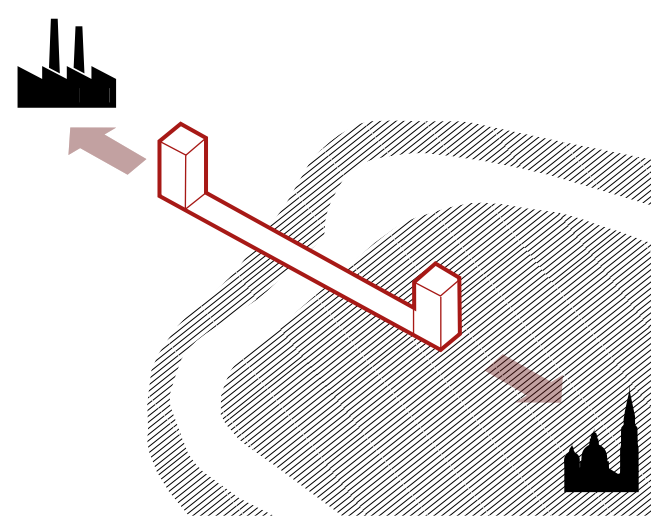
A NATURAL OUTPOST BETWEEN LAND AND WATER

AZZURRA ABATEMATTEO - ANNA BERTO - FRANCESCA BEGGIO - EMANUELE CICERO



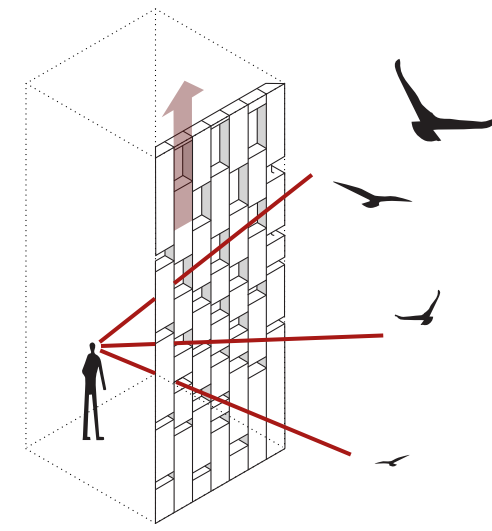
**SITE LOCATION**

The site represents the only green space saved by the industrial sprawl into Porto Marghera, and it could extend itself like the equivalent San Giuliano Park, to be able to offer a "green entry" to the historic centre of Venice.



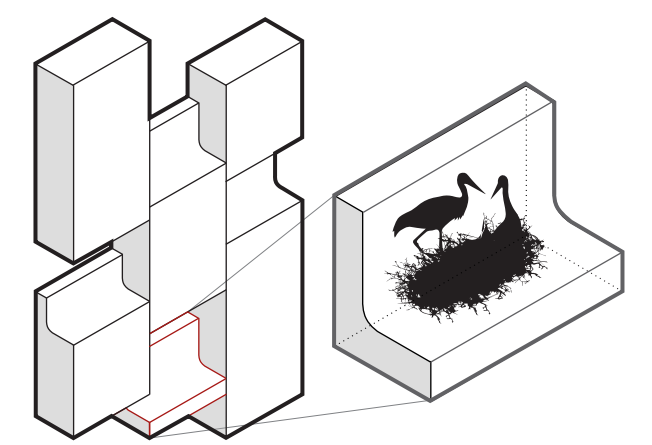
**THE RELATIONSHIP WITH THE CONTEXT**

In contrast with the irregular form of the coast, the project is composed of a single straight line that contains architectural elements able to link the industrial zone of Porto Marghera to the centre of Venice.



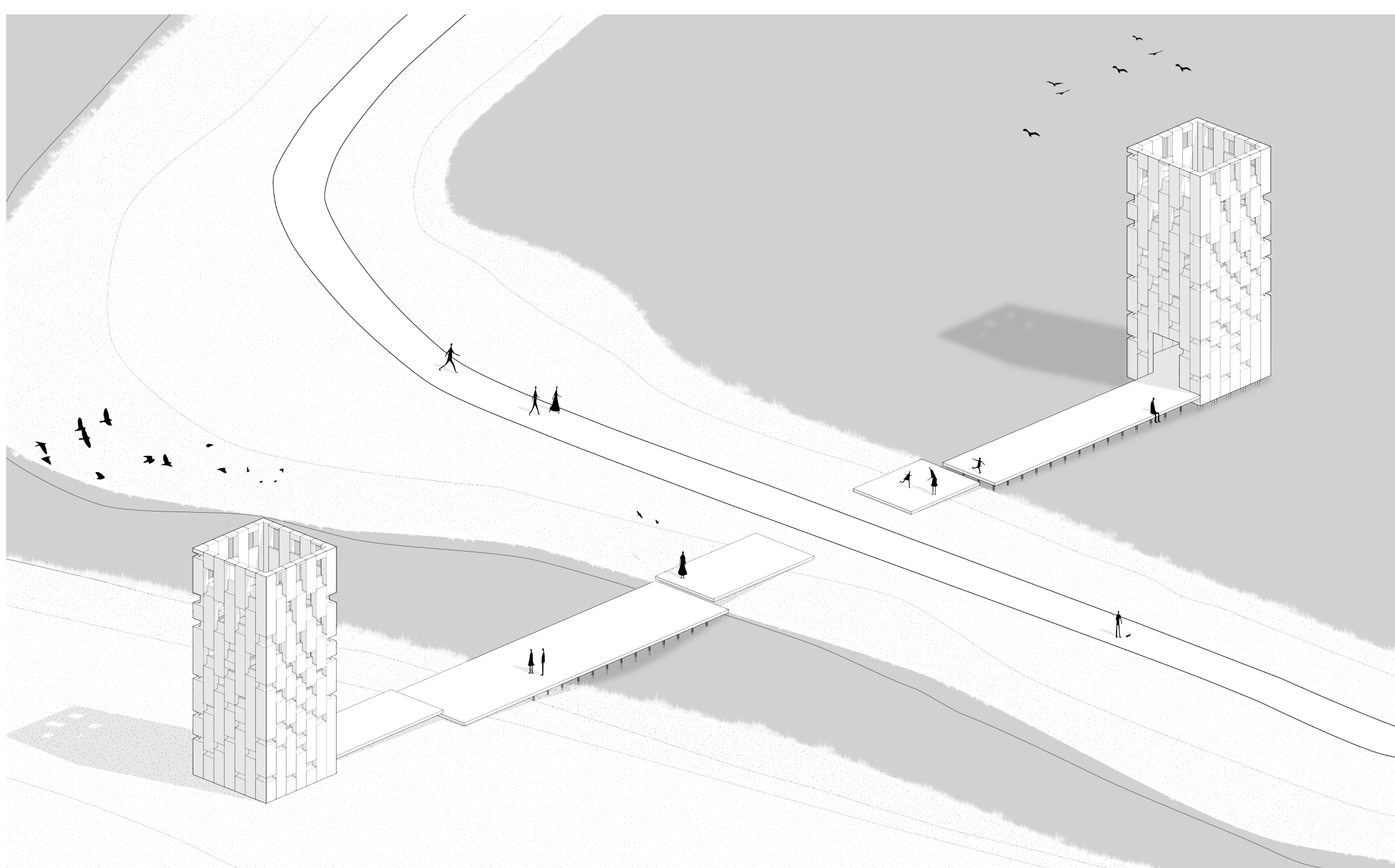
**TOWERS - OBSERVATORY**

The pavilions take on the function of observatory, in which the visitor can be able to observe the different animal species. This effect is made thanks to the extension of the openings in the upper part of the structure.

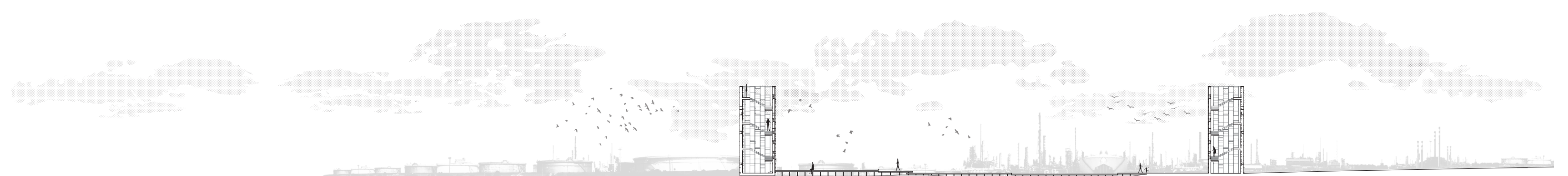


**ARCHITECTURAL MODULE**

The module introduces the structural and aesthetic level: it has been overlapped and translated in a vertical line to create several columns adapted to realize different kinds of bowed recess, to facilitate the nidification of the volatiles.



**ANALYSIS THROUGH AXONOMETRIC VIEW**



**ANALYSIS THROUGH SECTION**